

Spring 5-14-1971

The Ballad of Baby Doe (1970)

San Jose State University, Theatre Arts

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Announcements

YOU ARE INVITED to an informal reception, in honor of Miss Berneice Prisk, following the opening night performance of THE BALLAD OF BABY DOE. The reception will be held in the Studio Theatre, located in the Speech and Drama building. The ushers will direct you.

THE BALLAD OF BABY DOE is the final production of the College Theatre's 40th Season and is its 248th major production.

A JULY DRAMA FESTIVAL will again be presented by the Department of Drama, offering three exciting productions with five consecutive week-ends of performances. Plays under consideration include THE GREAT WHITE HOPE by Howard Sackler, UNDER MILKWOOD by Dylan Thomas, and PATIENCE by Gilbert and Sullivan. Subscription tickets will be available for \$5.00, a savings of \$1.50.

Acknowledgements

We wish to thank the following for their invaluable aid:

Wedding cake supplied by SUNRISE BAKERY, 678 Blossom Hill Rd.;

Bar supplies from A TINKERS DAMN, 46 Saratoga Ave., Santa Clara;

Dr. Lauren Jakey for assistance in preparation of the orchestra;

PAUL MASSON VINEYARDS for bottles;

Instructional Television Center for video equipment;

Mr. William Matolyak of Radio-Television for video equipment and consultation;

Marilyn C. Abad, Jane Childs, Michael Nering, John Krah1 and Joseph Salomone for scenery construction;

TREASURE TRUNK ANTIQUES, 177 W. Santa Clara Street;

Building and Grounds metal shop.

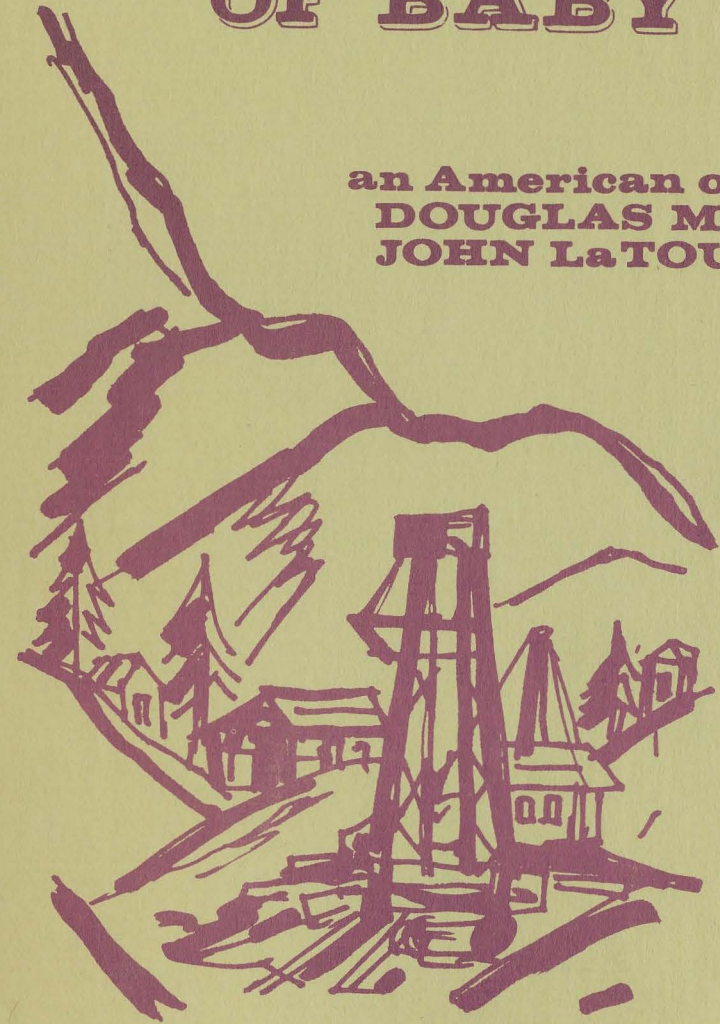
UNITED RENTAL, 15736 San Jose Ave., Los Gatos.

San Jose State College Departments of Drama & Music

present

THE BALLAD OF BABY DOE

an American opera by
**DOUGLAS MOORE &
JOHN LaTOUCHE**



COLLEGE THEATRE MAY 14, 15, 19-22 1971

The Ballad of Baby Doe

Opera in Two Acts

Music by Douglas Moore Libretto by John Latouche
Musical direction by Edwin C. Dunning
Assistant Conductor, Joel Graham*
Assistant Musical Director, Cherie Curry
Stage Direction by Harold C. Crain
Assisted by Eldon Anderson
Choreography by Carol Haws
Scene design by Donald J. Childs
Lighting by Joseph Cardinali
Under the supervision of Donald J. Childs
Costumes by Berneice Prisk
Technical direction by James R. Earle, Jr.

CAST OF CHARACTERS

(In the order of appearance)

An Old Silver Miner	Michael Fager
A Saloon Bartender	Ronald Gerard
Horace Tabor, Mayor of Leadville	Richard Haile
Barney, Bushy, Sam, Jacob, Cronies of Horace	Greg Calkins Gerald Johnson Toby Morrison Phillip Olds
Augusta, wife of Horace Tabor	Mary Raby
Sarah, Emily, Effie, Mary, Friends of Augusta	Sara Young Calkins Diane George Teddi Lefton Elizabeth McMeans
Dance Hall Entertainers	Teresa Bothe, Pamela East, Janine Kagel, Catherine Lawler, Kathleen Rilliet, Twinkle Stewart, Nancy Walker
Mrs. Elizabeth (Baby) Doe	Carol Brolaski Geraldine Zambettor+
Samantha, a Maid	Joyce Evans
A Clerk at the Clarendon Hotel	Bruce Candlish
Albert, a Bellboy	Michael Nering
Mama McCourt, Baby Doe's mother	Fern Denison

+Will perform evenings of May 14, 19, 21.

*The conducting by Mr. Joel Graham is in partial fulfillment of the requirements for the Master of Arts degree. He will conduct the evenings of May 15, 20, 22.

Four Washington Dandies	Bruce Candlish, Michael Fager, Alfred Gonzales, R. Dale Horton
McCourt Family	John Dermer, Leslie Goldring, Joseph M. Sanchez, Jr., Twinkle Stewart
Papa McCourt	Toby Morrison
A Footman at the Willard Hotel	Michael Hawkins
Chester A. Arthur, President of the United States	Joseph Allan
Elizabeth, child of Horace and Baby Doe Tabor	Gloria Tanner
"Silver Dollar" Tabor as a child	Karen Talluto
Mayor of Leadville	Joseph Allan
William Jennings Bryan, Democratic Presidential Candidate	Ronald Gerard
Newsboys	Bruce Candlish Michael Nering
Stage Doorman at the Tabor Grand Theatre	Michael Fager
A Denver Politician	Michael Hawkins
"Silver Dollar" (grown up)	Twinkle Stewart

Citizens, dance hall girls, guests at the Clarendon, foreign diplomats, miners, miners' wives, Washington politicians:

Bruce Candlish	Laura Garten	Beverly Jo Ann Mathis
John Dermer	Leslie Goldring	Wesley Morgan
Jamie Evans	Alfred Gonzales	Michael Nering
Joyce Evans	Yolanda Gutierrez	Joseph M. Sanchez, Jr.
Michael Fager	R. Dale Horton	Gloria Tanner
Phillip Fouts	John Krah	Jean Thrift
	Catherine Lawler	

The Scenes

ACT I

Scene 1	Outside the Tabor Opera House, Leadville, Colorado, 1880.
Scene 2	Outside the Clarendon Hotel, later that evening.
Scene 3	The Tabor apartment, several months later.
Scene 4	The lobby of the Clarendon Hotel, shortly thereafter.
Scene 5	Augusta's parlor in Denver, a year later.
Scene 6	A suite in the Willard Hotel, Washington, D.C., 1883.

— INTERMISSION —

ACT II

Scene 1	The Windsor Hotel, Denver, 1893. At the Governor's Ball.
Scene 2	Two years later. Club room in Denver, 1895.
Scene 3	The Matchless Mine, Summer 1896.
Scene 4	Augusta's parlor, November, 1896.
Scene 5	The stage of the Tabor Grand Theatre, April 1899.

San Jose State Players will serve coffee during intermission.